

In AIR Krems residency I have spent a beautiful month of April, it was raining, snowing and there were sunny days, it was like a full palette of nature nuances, and these, of course, are important to artists. If someone asked me, what I would change about the residency, I would say: *“I would not change anything, I would leave everything how it is, from the friendly and helpful team till the possibilities and offered opportunities for artists in unlimited ages (very important!), working in various fields.”* Therefore, I shall speak only about the advantages of the residency, as disadvantages... (I have been searching for them... and I could not find it ☺). I really appreciate the freedom, the opportunity to isolate myself for a while and concentrate on my work. But also, I must note that I did not feel as I left alone with my creative pleasures and creative sufferings. I'd say that in this residency there is a perfect environmental balance between opportunities for an artist to create and the opportunities for cultural exploration and communication. Special thanks for this truly well balanced form, it fitted me perfectly.

Taking advantage of this report, I want to share my impressions: during this month, I have got to know this cozy town, I have visited districts as well. I am truly thankful to AIR-Residence team for concerts of *Imago Dei* festival, excursions, and to artists that stayed in at the time for communication. I am very happy to announce that in Krems I had a resolution made to myself that I would do sports every morning and it had worked! Jogging in the Danube promenade (I do not peculiarly enjoy sports) have enlivened, strengthened and brought me fresh energy. Thus, the time in residency allowed me to check the scale of my power of will ☺.

*Šimtais kristalų į tavo dangų krisiu...*  
*I Will Fall Into Your Sky in Hundreds of Christal Pieces...*  
 violončelei ir fortepijonui / for Cello & Piano

Zita Bružaitė  
 \*1966

♩ 80 (con misterioso e liberamente)

I had a plan to create few musical pieces during the residency, but, as always, plans are accompanied by corrections (that is what makes life interesting). A piece for violoncello and piano called *I Will Fall into Your Sky in Hundreds of Chrystal Pieces* have been created and finished in Krems, but the second planned piece (*Adagio* for oboe, jazz vocal group and a string orchestra) requires another month of work. It is comforting, that premiers of both works are going to take place in autumn, therefore there is some time for finishing, corrections and improvement.

- *Adagio* premiere: 10<sup>th</sup> of November in Kaunas State Philharmonic (Lithuania), during a concert at international contemporary music festival *Iš Arti*.
- Premiere of a piece *I Will Fall into Your Sky in Hundreds of Chrystal Pieces*: 19<sup>th</sup> of November at Museum of Applied Arts and Design, in Vilnius. This concert is a part of Lithuanian National Philharmonic chamber music program.

The most interesting thing is that despite the pieces that were planned to be composed during the residency, I have also achieved to finish another piece, which I started composing in Lithuania, for trombone and piano. It is a short, 5 minute long concert piece that fired up and had to be written, and it was grotesque and vivid musical solutions that lead the title of the piece, *Danse Macabre*. Moreover, I have noticed, that the piece may have not only, but a few timbral solutions, and without hesitation I have noted, that the piece may be performed by trombone, bassoon, or violoncello (I have modified some parts with elements for string instruments). This piece was composed without a plan, without a commission, but I feel that the finished result was influenced by a spirit of the historical eras of Krems. I wish all the residents the successful time that I have experienced here living and creating in Krems for a month.

**Danse macabre**  
*for Trombone / Bassoon / Cello & Piano*

Zita Bružaitė  
\*1966

The musical score for "Danse macabre" is presented in two systems. The first system includes a Trombone part (bass clef) and a Piano part (treble and bass clefs). The second system includes a Trombone part (bass clef) and a Piano part (treble and bass clefs). The score is in 4/4 time with a tempo of 130. It features rhythmic patterns and dynamic markings like 'f' and 'sf'. The title "Danse macabre" is in green, and the composer's name "Zita Bružaitė \*1966" is in green on the right. The instrument labels "Trombone" and "Piano" are in red and blue respectively.