



## **RMIT SITUATE artist residency opportunity at RMIT University for visual artists**

### **AIR—ARTIST IN RESIDENCE Krems at the RMIT School of Art, Melbourne campus, for 2019**

AIR Krems and RMIT SITUATE, managed by the RMIT School of Art, have conducted an annual residency exchange since 2007.

The School of Art at RMIT offers studios for artists practicing in the fields of painting, drawing, sound, printmaking, new media (video, animation), photography, multi-disciplinary practices and object-based practices (ceramics, gold & silversmithing and sculpture). For specialist disciplines, University facilities may be made accessible to artists during their residency on a case-by-case basis.

Applications are sought from Lower Austrian artists working in any of these fields.

The international exchanges cultivate a critical context for the development and presentation of contemporary art to a local, national and international audience. The residency project was formed to entice cross-cultural dialogue, and to enable arts practitioners to operate in a dynamic and global nature – a manner characterised by mobility, fluidity and interactivity. The Artist in Residence exchange forms a 'location' through which the relationship of economics, politics and cultural identity can be examined and interrogated.

### **Applications for the AIR KREMS / RMIT Residency Exchange**

All applications must include the following:

- A project proposal (English/German) of no more than 500 words. The proposal should not only provide an overview of the project's key concepts or investigation, it should also discuss the background or context, how it will be completed and why it is relevant.
- If the project requires access to specialist University facilities or equipment, the applicant should note what is required and the frequency of access needed.

- Max: 15 images of recent work (AND/OR 5 minutes of compiled/excerpted sound or video) with an accompanying list of works listing title, medium, duration/dimensions and date.
- Recent biography in chart form
- Relevant support documentation, i.e. professionally scanned images of articles, reviews or exhibition catalogues (Optional)

The application will be assessed based on the following selection criteria:

- Quality of Practice-based Research: Projects should be critical, innovative and contribute to contemporary cultural and social discourse.
- Potential for Impact: Projects should consider their relevance and potential contribution to their audience and the broader community.
- Feasibility: Projects should have the capacity for timely and quality delivery.

**NB:** Applications with all of the above are to be presented as a pdf with a contents page, and listed sequentially in the above order. Sound or video works can be submitted alongside the pdf. The pdf size should not exceed 3 MB.

### **Provisions of the RMIT residency:**

The residency includes the following:

- A studio located in the Artist in Residence studio complex. All studios are modern and very private, positioned on campus and within the inner city. There are 3 studios in the Artist in Residence Studio complex is responsible for the management of the 2 larger studios. All studios have 24-hour access and are connected by a large shared kitchen.
- Private accommodation located close to the Artist in Residence studio complex and the University.
- Access to School facilities and equipment, where applicable and available. (NB: this residency is in a teaching institution and student priorities may affect the availability of equipment.)
- An exhibition including advertising and installation support and an opening reception.
- A per diem of AUD \$350 per week. Airfares are not included.

When invited to do so, RMIT would like the Resident to make themselves available to our students for formal and informal talks, workshops, lectures, tutorials or seminars. These engagements will be unpaid, but will be considerate of the project schedule and organised in consultation with the Resident.

References:

<http://www.rmit.edu.au/art>

<http://art.rmit.edu.au/>

<https://www.intersect.rmit.edu.au>

### **Selection Procedure:**

1. AIR Krems will short-list 2-3 candidates whose applications will then be forwarded electronically to the RMIT School of Art.
2. RMIT SITUATE will select and award the KREMS/RMIT Residency to one of the 3 candidates.

The application should to be sent to:

[office@air-krems.at](mailto:office@air-krems.at)

For additional information, please contact:

AIR—ARTIST IN RESIDENCE Niederösterreich

E-Mail: [office@air-krems.at](mailto:office@air-krems.at)

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